

Loans, bursaries cut despite increased need

The Quebec student aid budget for 1968-69 has been cut by four million dollars from last year despite massive student summer unemployment.

The budget for student loans and bursaries is 17 million dollars this year. It was 21 million dollars. Both the Quebec Student Aid Services and UGEQ are continuing to press the government for more aid.

Dr. Clifford Knowles, director of the McGill Student Aid service,

says his office expects to receive 2500 to 3000 applications for provincial loans and bursaries, about the same number as last year. He says he does not see how the UGEQ recommendations for increased aid based on the 1968 CROP survey of student financial need can be implemented because of the reduction in the budget.

A new formula based on the survey's figures would give qualified applicants between \$300 and \$700 in additional government aid.

Ian Hyman, External Vice-President of the Students' Society, said, "Under the new formula, minimum parents' contributions are lower than under the old, but minimum summer earnings at all levels have been raised. UGEQ is still negotiating with the Department towards abolishing all minimum summer earning figures for those who can prove they tried but failed to find jobs.

"It should be stressed that this new formula is not yet definite but it is expected to be approved without major change.

"UGEQ has pressed for and obtained a series of committees with student representation for 'review of special cases', that is, appeals. These committees will be established at each university and college, with a provincial committee setting appeal norms."

Dr. Knowles said Hector Joyal, director of the Quebec Student Aid Office, was pressuring the government for a greater budget. He said he did not know of any attempt by the Office to use part of next year's budget for 1968-69, which would cause a delay in the issuing of grants.

He said he was hopeful that the government would not delay the dispensing of aid as in previous years and noted that Ontario students had already received notification of the amount to be received.

Hillel backs Starowicz

by Gordon Garmaise

The Governing Board of the Hillel Students' Society last night decided unanimously to support the candidacy of Mark Starowicz for editor in chief of the McGill Daily.

The Governing Board met in the wake of Students' Council's decision of Wednesday night to hold an opinion poll to help them decide whether Mark Starowicz or George Radwanski should become Daily editor. The Board wanted to clarify its choice of candidate and decide whether it would be appropriate to endorse him.

Hillel President Bernie Shaicovitch explained the jurisdiction of the Governing Board in the matter. He pointed out that since the school year has just begun and Hillel has not yet acquired its usual paid membership of several hundred, there would be little likelihood of obtaining the general meeting quorum and hence a valid decision. Last year Hillel's membership reached a peak of 800.

In reaching their decision Board members discussed the fact that Council had offered no cogent reasons for rejecting the Majority Report of the Executive Applications Committee, which they themselves had created. This report recommended Starowicz for the position of editor in chief. They called Council's action inexplicable, except as a political maneuver.

Joey Treiger, editor of Strobe, the Hillel newspaper, pointed to what he felt is a major contradiction in the position of the other candidate, George Radwanski, that

although he objected to the opinion poll as a compromise of journalistic principles, because it is "too political", he originally seemed perfectly willing to submit his candidacy to a Students' Council which was acting on clearly political grounds.

Other members further objected to Radwanski's refusal to publicly outline his plans and goals for the Daily, should he be chosen editor. They noted that Starowicz had already made it quite clear that he is repudiating "propagandistic journalism" and is committing himself to "professionalism".

Press conference begins campaign

In the wake of Students' Council's decision to hold an emergency campus poll on the selection of the McGill Daily editor, campaign material for both candidates, George Radwanski and Mark Starowicz, began appearing on campus yesterday.

Radwanski had expressed his opposition to the poll procedure and said he would not campaign. However, a group calling itself the New Daily Co-ordinating Committee, distributed a handbill supporting Radwanski in the Union yesterday.

The Committee also called a press conference to explain why it supported Radwanski and why Radwanski had refused to campaign. Radwanski himself appeared at the conference and submitted to interviews with The Gazette and the CBC.

Chairman of the Committee is Hutton Archer, vice-president of the Scarlet Key and former president of the International Students' Association. Its members include Blood Drive chairman Cookie Fenster, former Arts and Science Council member John Hamilton, Debating Union president Daniel Luchins, McGill Entrepreneurial Agencies president Dick Pomerantz and Student

Handbook editor Sandy Schlachter.

Meanwhile, Starowicz posters began appearing on campus late yesterday afternoon. The poster opposed a return to the days when "the Daily stuck to covering Winter Carnival, Blood Drive and football games" and said "the responsibility of a newspaper isn't to mirror the thoughts, prejudices and assumptions of the majority, nor to serve the interests of a narrow clique."

It came out for "a new Daily, with accuracy, thoroughness and depth." "And Guts."

The New Daily Co-ordinating Committee handbill noted that "Claude Ryan, Editor of Le Devoir, called Radwanski a man with 'ideas ten years older than himself'. Some people seem to feel that the Daily doesn't need such an editor. We think that the McGill Daily does"

It said Radwanski believes that "McGill should have a newspaper with a viewpoint, and not a viewpoint disguised as a newspaper" and that "the Daily shouldn't be used as a bludgeon for student power over other students, but as a means of open dialogue."

Hyde Park

Former McGill Daily editor Patrick MacFadden will be the featured speaker at this year's first Hyde Park session on lower campus today at 1 pm. MacFadden, who is currently employed by the CBC in Ottawa, was editor-in-chief in 1965-66.

Historical society forms committee

by Susan Thompson

The McGill History Society has formed a new committee to help deal with some of the problems that confront the department, in particular, student discontent and curriculum disorders. The new group was at first called the History Students' Policy Committee, then changed its name, for the sake of convenience and assonance, to RAP (the initials stand for a number of things, most of them worth while, and the name suggests the orientation of the group toward improved faculty-student rapport and creative dialogue — with a little militancy thrown in).

RAP will be made up of the executive of the History Society: Joni Cooper, President Tom Perlmutter, Vice-President, Susan Thompson, Secretary-Treasurer, Ilene Bell, Chris Maynard, and Peter Ritchie (all in BA 4 except Miss Thompson, BA 3), and a group of students representing each course offered in the department. The representatives will conduct meetings in their respective classes late in October and will compile reports on the students' comments, complaints, and suggestions on the organisation of courses, lectures, approach of the professor to his subject and students, etc.

Approximately forty courses will be represented with the exception of History 105, the first-year course, which has an enrolment of about 600. It will be incorporated in the second semester. The hope is that first-year students will take note of developments and announcements of the RAP committee. By the time these students reach second year the department may be unrecognisable.

The representatives will submit their reports by the end of October and a summary report will be compiled and presented to the faculty in November. An announcement that is being circulated to all History classes in the first few days of lectures states: "Whether the report will take the form of an ultimatum, a friendly criticism or a blanket approval of courses and organisation will depend on everyone involved in the History Department."

The rationale behind the formation of RAP seems clear enough to those involved: much of the discontent of students in the History Department, as in other branches of the university,

stems from poor faculty-student relationships. Some of the failure to communicate must be placed on students who have not yet bothered to organise into an articulate group. Other factors are less tangible, having to do with certain entrenched attitudes toward students, their position vis-à-vis faculty and administration, and the nature of education itself.

A faculty liaison committee has already been set up with four professors to meet with four of the students organising RAP. It is hoped that, with the 50 percent student representation, this group may lead to the formation of committees to deal specifically with some of the larger problems of the department.

RAP foresees discussion of the Honours and Majors programs, inter-departmental study, present curriculum offerings (in the areas of Britain, Europe, North America and East Asia, just emerging from negotiations), projections for possible expanded course offerings to Latin America and Africa.

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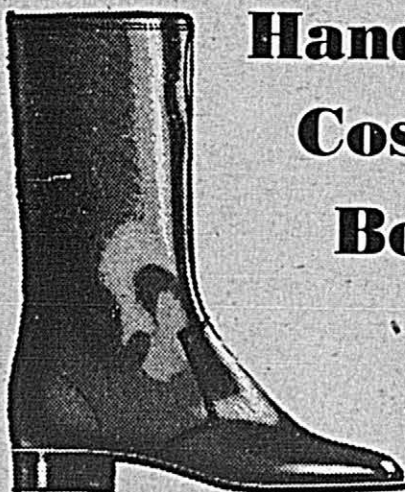
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One of these Fall-In 68 Princesses will be chosen as Freshman Queen in voting today and crowned at the Freshman Dance, Saturday in the Union. From left to right are: Vickie Lie, Janet Anderson, Maggie Mason, Wendy Weinstein, and Debbie Spencer.

SDS, campus police clash in Columbia confrontation

NEW YORK — Students for a Democratic Society members and the campus cops at Columbia University had another brief confrontation Wednesday when SDS forced an early closing of registration.

SDS was trying to register some thirty students who remain suspended after last spring's revolt. The crowd, led by SDS chairman Mark Rudd, jammed the doors of the gymnasium, where registration was taking place, and demanded to be allowed to enter. When their demand was rejected a brief scuffle erupted with campus police, armed with billy clubs. No one was hurt.

WAA Elects

Nominations are called for: President of Women's Athletic Association.

The Nominee must:

- (1) be a woman student proceeding to a degree
- (2) have attended McGill or Macdonald for two years
- (3) have passed all subjects taken the previous year
- (4) have had experience in the General Council of McGill W.A.A. or in the W.A.A. organization at Macdonald.

Deadline for Nominations: Nominations must be handed in to the Athletics Office in RVC by 4:00 p.m. Friday, September 27th, 1968.

All Nomination forms must contain only the following statements:

"We, the undersigned students, nominate — for the position of President of W.A.A." Nomination sheets must be signed by twenty-five (25) nominators (women students) together with their year and faculty and countersigned by the candidate.

ELECTION DATE: October 9th, 1968.

though one demonstrator was clubbed.

There were no arrests and city police were not called in by the university.

As a result of the afternoon's action, the university cancelled meeting privileges for an "International Assembly of Revolutionary Students" that was to have taken place that evening on the campus.

The cancellation led about 200 people to seize a lecture hall at eight o'clock in the evening. They swept into the hall behind a red flag, brushing by a campus security man.

They held their meeting in the hall without interference and at 11:30 marched on Acting President Andrew W. Cordier's home in protest. The crowd broke up quickly after a short session.

The University later announced that the participants in blocking registration would be subject to disciplinary action. Irving de Hoff, Director for Student Interests, said discipline would begin "just as soon as we can get the machinery moving."

The action began after a noon-hour rally on the steps of Low Library. Speakers addressing about 500 people denounced Columbia's involvement in war research and Cordier's intention "to split our movement." Cordier, in reinstating some of those suspended, has been accused of trying to separate radical and moderate elements.

At the gym the crowd was told a representative of the Dean's office would listen to students who wanted to appeal their suspensions. The thirty have refused to recognize the University's right to discipline them.

The crowd declined to send in 20 representatives. At this point, the demonstration was declared illegal for obstructing the doorway and students were warned of

impending discipline if they did not disperse. The shoving and scuffling began immediately after.

THE CANDIDATES



GEORGE RADWANSKI

- Reporter for The Gazette for the past four years
- Covered Conservative, Liberal, Democratic conventions
- Production manager, Radio McGill
- President, Debating Union
- Member, Scarlet Key



MARK STAROWICZ

- Worked for The Gazette for three years
- Scriptwriter and story editor for CBC television for two years
- Reporter for the Toronto Daily Star for the past four months
- Program director, Radio McGill
- Feature writer, McGill Daily

CUS hits media student image

OTTAWA—The Canadian Union of Students yesterday issued a statement condemning the media for creating an image of the student movement as a "conspiracy elite, dedicated to chaos and violence".

The CUS statement said the image was patently false and the

result of "deliberate, cynical propaganda".

CUS found it "ironic" that the "present press labels—'violent,' 'anarchist,' 'saboteur'—should be applied to a movement which has its roots deep in the struggle for peace".

Charges of violence, said the student organization, began as soon as protest and moved beyond the levels of "academic debate" and started to "threaten established interests and attempted real change".

Radical tactics are not to be confused with violence, the statement said. The movement still depends on pacifist (sit-in) and union (strike) techniques.

"Violence in the student movement has been initiated by the state and the police. Brutal repression of student protest by the police or army has been matched only by the skill with which the media have blamed the violence on the students themselves", said the document.

Talking about the coming year, CUS said: "We may very well see theory linked with action, we may see students demanding changes in their university and using their power to see them occur. But we need see no violence, unless administrators decide to use police against student action and student demands".

And in an admonition to student leaders, the organization said: "Student leaders cannot abandon their commitment to criticism, confrontation and change. They can and should condemn all acts of violence. The existence of violence will be decided by administrators and not students".

Boycott Killed at Brandon

BRANDON, Man. — A boycott of classes at Brandon University died Wednesday when students voted to accept a compromise proposal from the Administration that will effectively stall action on democratization of the university for more than a month.

At a late night meeting, 450 students, well over half Brandon's enrolment, accepted without reservation or condition the settlement of an ad hoc committee to review all existing Senate committees and recommend possible changes.

Four students will sit on the committee of 11, which is to report by Oct. 25.

Student leaders had earlier called for a boycott if Senate did not grant students representation on two key committees, the Discipline Committee and the Adult Admission Committee. Senate refused to cede the students seats but the ad hoc committee proposal staved off the boycott.

After the Senate meeting, and before the mass meeting later in the evening, student president Dave Rinn told students he had "just spent a couple of hours with people (the Senate) who are screwing everybody here."

Canadian Union of Students Field Secretary Don Kossick, visiting the Manitoba campus of 850, told the students to strike:

"This is a favorite Administration tactic — put everything into committee. If the students are going to do anything, they must stop playing Administration games."

EDITORIAL

Ex Camera

Somewhat lost in the hubbub over the decision of Students' Council on the **Daily**, was the announcement by Senate of several very basic changes in its structure and procedure.

The most significant change to be made is that henceforth, and with few exceptions, Senate meetings are to be open.

Only matters that are "confidential" or "definitely non-public", they say, will be discussed **in camera**. Furthermore, Senate has agreed (subject to the ratification of the Board of Governors) to accredit eight students as fully privileged Senators. Senate has also agreed in principle to the drawing up of a university-wide code to replace the Student Disciplinary Code which would be applicable to all sectors of the university—administration, faculty and students.

●●●

It would seem to us that Senate has at last begun to grasp the new realities of university life, that the student of 1968 (not to be confused even with that of three years ago) refuses to be relegated to the sidelines in the making of decisions that so vitally affect his education, and therefore his life.

The Senate, officially designated as the "highest academic authority" at the university, is responsible for all decisions pertaining to faculty and department structure, course content and design and the hiring and firing of professors and general matters of academic policy. In effect, all the matters relating most directly to our education. This would therefore appear as a logical step in the process of university democratisation.

Several questions, however, remain unresolved.

Who is to decide what matters are indeed confidential? And what certainty can there be that during a private meeting, matters that could not properly be called "non-public" — but that might, nonetheless, embar-

ass some Senate members in open discussions — would not be considered? The Students' Society representatives, if they rightfully objected to a given procedure could either (a) walk out, or (b) publish minutes of the meeting in a student newspaper. The first alternative is a futile one, since the sudden absence of only eight members would not likely destroy a quorum. The fulcrum would then become purely psychological. The second would lead only more directly to the breakdown of the system, since our student members would no longer trust, or be trusted by the members of Senate.

More to the point, however, we are puzzled by Senate's insistence on setting qualifications regarding the tenure of student Senate seats. Among these qualifications are:

- Senators must be full time students;
- Senators must have completed at least one year at any faculty at McGill University;
- No faculty is to have more than three representatives.

Aside from the qualifications themselves, it seems untenable that Senate can acknowledge the right of students to have a voice in the control of something so very significant as university academic policy, yet deny at the same time their right to select their own representatives according to their own criteria. If students are **intellectually competent** to deal with matters such as academic policy, then how can Senate contend that they are **not competent** to select their own representatives?

If on the other hand — as seems to be the general feeling on campus — these concessions were motivated largely through fear of confrontation with the Students' Society, is the Senate majority guilty of cynicism and transgression of principle?

If Senate sincerely wishes to demonstrate good faith in students, it should reconsider this unreasonable demand.

G.D.G.

McGill Free Press

Published by the Arts and Science
Undergraduate Society of
McGill University

Gordon Garmaise

Editor-in-chief

Georgette Jasen

Editor-in-chief

John Oldfield

Production Manager

Fredd, Anna, Nick, The New York conspiracy and the people who hold me up at 5.59 a.m.

Policy statement

The following is the interim policy statement submitted by the Managing Board of the McGill Free Press to the executive of the Arts and Science Undergraduate Society and ratified at the executive meeting of September 12, 1968.

At present, and possibly for some time to come, McGill is to be without its daily student newspaper. This lack is particularly felt at the beginning of the school year, when returning students are anxious to know about what has been done during the summer and new students both want and need to be informed as to what McGill is really all about. We feel that it is important to fill this gap as well and as quickly as possible. In order to do this the McGill Free Press hopes to be able to publish daily until the McGill Daily is able to resume regular publication; at this point the McGill Free Press will resume regular weekly publication. It is not our intention to become the McGill Daily, either temporarily or otherwise; it should be made clear that the Managing Board of the McGill Free Press will continue to be responsible for the McGill Free Press in every respect. We do, however, feel that it is our responsibility to provide the campus with an effective medium of communication and to keep the students informed of the developments in the issues left unsettled at the end of last year.

Motion concerning selection of the editor-in-chief of the McGill Daily

Where as the present Students' Council is divided over the choice of Editor-in-Chief of the McGill Daily, no candidate enjoying or being able to obtain the support of a substantial majority of councillors; and

WHEREAS there is considerable interest in the Students' Society in direct participation in the selection of Editor-in-Chief of the McGill Daily; and

WHEREAS the Students' Council Executive Applications Committee has already called for and considered applicants, and seems to be of the opinion that two candidates, namely Mark Starowicz and George Radwanski, would be capable of editing the McGill Daily; but

WHEREAS holding an election would require a change in the constitution of the Students' Society and would conflict with Council's responsibility for the management and control of the McGill Daily; therefore, be it

RESOLVED. That Students' Council name the Editor-in-Chief of the McGill Daily at a meeting on Wednesday, September 25, from among the candidates named above; but only after consulting the membership of the Students' Society through an emergency poll between these candidates, to be held on a Students' Society-wide basis on Wednesday, September 25;

That Students' Council agrees to abide by the result of the poll;

and That this procedure in no way modifies the standing legislation of Students' Council regarding the method of selection of the Editor-in-Chief of the McGill Daily, and therefore in no way prejudices this selection by future Students' Councils.

LETTERS TO THE EDITOR

Sir:

At the enquiry regarding my participation in the sit-in in the Principal's office I was asked by Dean S. Frost: "If you want to democratise this University why don't you use constitutional channels such as M.U.L.S.A. (McGill University Library Staff Association)?"

Having thought the matter over I agreed with Dean Frost. Accordingly I wrote to the M.U.L.S.A. Executive proposing that the Association should take the necessary legal steps to transform itself into a Union. Had my proposal been put down to members' vote and defeated I would

have accepted the will of the majority. But the arbitrary M.U.L.S.A. Executive did not even have the good manners to answer my letter!

May I call on all M.U.L.S.A. Members to resign their membership (as I have done) and form a new Association. The new Association will not necessarily become a Union. This depends on the wishes of its future Members. (Personally I am in favour of it, but have no wish to impose my views). The new Association will however differ from M.U.L.S.A. by its democratic character:

1. Any letter to the Executive will be answered and not just

thrown in the waste paper basket.

2. A proposal by a Member regarding a change of policy or any other matter will be presented for the vote of all Members, should the proposer demand it.

I am sorry, Sir, to be asking you to give space in your paper to a librarians' problem, but this is the only way a member of McGill Library Staff who is not part of M.U.L.S.A. Establishment can be heard.

Jan W. Weryho
(Persian Specialist-Librarian,
Institute of Islamic Studies).

E.U.S.

Statement

An article concerning secession of the E.U.S. from the Students' Society entitled "Who Needs It", appeared in the September issue of the Plumbers' Pot. We, the E.U.S. Executive, wish to disavow ourselves from this article as it was the personal opinion of the editor of that issue, namely, Neil Clitheroe. We feel that this disavowal is necessary because the article did not specifically state that it was an editorial comment. The E.U.S. executive is withholding comment on this matter pending the presentation of the report of our Ad Hoc Committee to evaluate the role of the E.U.S. in the Students' Society.

The E.U.S. Executive

comment

Fall In '68

They say that those who bathe in the sunshine of success are the ones most prone to attack. Fall-In 68 seems to have scored in this case since someone feels it is worthy of a whole page of scathing criticism. It's funny that in the past Freshmen Receptions have not aroused such ire and ugly words ("creeping Texan mentality"). One used to see a schedule of events in the campus newspaper, and for a week previous to classes caught glimpses of that estranged group of students fleeing from a coffee mixer to registration and back again.

This year upper year students were forced to recognize that 2,500 new students are doing their damndest to make their presence felt. Some older students may have been put off by this show of antipathy: many others (around 1,000 last Friday night) loved it and enjoyed helping those new students discover the university.

Maybe if the author of yesterday's article had been interested enough in the well-being of our new students, which she seems to be so concerned about, she might have attended a few more than the one single activity at which she claims to have been.

If she had been seriously interested during August she could have come to any of the activities of the Freshmen Advisory Programme, in which almost 2,000 freshmen participated.

They came in groups of 50, talked with professors, faculty counsellors, and other students. They met each other and saw McGill. They sat in small groups discussing "chosen topics" over coffee and doughnuts. If Miss Borgmann had listened (if she was there) at the Freshmen Welcome she would not have misquoted my words and might have heard me say: "everyone will be divided into five groups - pick one princess each and plan her victory campaign. It is hoped that in this way, some of the impersonality of a 2,500 strong freshman class will be broken down...". The only purpose was to break down this impersonality. She might have seen this week groups of 20 to 100 freshmen working together - and meeting each other - to paint posters or cheer for their princess.

If our writer had so much the interest of freshmen at heart, she might have come to such "non-educational activities" as the Public Debate, the Geological Sciences Exhibition or even some of the student - professor mixers where at times, professors outnumbered students.

The author asserts the statement that McGill is Canada's top university, is at least ten years out of date. If she believes this, what may I ask is she doing registered here? Has she ever heard of pride in one's school? Miss

Borgmann may not have, but she would find right now an awful lot of freshmen who are proud of the fact that they came to McGill. They are glad that enough of their classmates are interested in each other and McGill, to the extent that they have to sit on the floor to hear Dr. Robertson speak.

One last point: Freshmen are a delicate, corruptible bunch and as I said in my welcome talk, "many, many organizations and groups want you to take their varying lines of interest". The Freshmen Committee represents only the interests of all the freshmen and want them to have every opportunity to choose their own paths. They cannot be arbitrarily sectionalized before they come to campus. This process, as everyone knows, happens in the months following Freshmen Reception. Only through total involvement will they have this opportunity I spoke of.

Instead of sitting at home reading that dangerous piece of literature, the Fall-In 68 Booklet, Miss Borgmann might have suffered an "educational experience" herself and observed instead of "mass anonymity", an involvement and interest in each other among freshmen, unseen in the tarnished upperclassmen.

DAVID YOUNG

Chairman Freshman Reception

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INTRAMURAL SPORTS FALL PROGRAMME 1968-69 - MEN

GOLF TOURNAMENT:

At the Royal Montreal Golf Club, Thursday, September 26th Starting at 10 a.m. The tournament will be 18 holes of medal play. No practice rounds will be permitted. Tee off times MUST be made in Room 3 of the Gymnasium. Please indicate faculty and year. Entry fee is one-dollar (\$1.00) and no one will be permitted to play unless he has been assigned a specific starting time.

TENNIS:

The tennis tournament will be held at Forbes Field (North End) starting Monday, September 30th. Entries close September 25th. Please check notice boards in the locker room and at the tennis courts for date and time of games, to be posted September 27th. Entries accepted in Room 3 of the Gym ONLY.

TRACK:

The McGill Intramural Track Championship. Meet will be held Tuesday and Wednesday, October 1st and 2nd, at 1:30 p.m. Entries close October 1st. All events will be held at Molson Stadium. Practice time available daily in the Stadium from September 16th, 4 to 6 p.m.

TOUCHFOOTBALL:

All league games will be played on the Lower Campus, Forbes Field, Middle Field, and the Stadium from 1:00 to 2:00 p.m. The league starts October 1st and entries close September 26, 1968. All team entries MUST be submitted by the Faculty Athletic Representative ONLY and accompanied by a \$10.00 deposit for each team entry. This deposit will be refunded provided no default occurs. For further information contact the Intramural Office, 392-4730.

STUDENTS:

Referees, scorers, supervisors and track officials are urgently needed to assist in the Intramural Programme. Please contact Bob Dubeau - Room 3, Gymnasium.

WUSHBE RETURNS

Women's Union Second Hand Book Exchange
Sept. 23-27: Receiving books to be sold

Room B-23, 24

Sept. 30 - Oct. 4: SALE OF USED BOOKS

Room 123-124

University Centre



NEW PENELOPE

378 Sherbrooke St. W.

844-6773

Open at 8:30 p.m.

Now appearing:

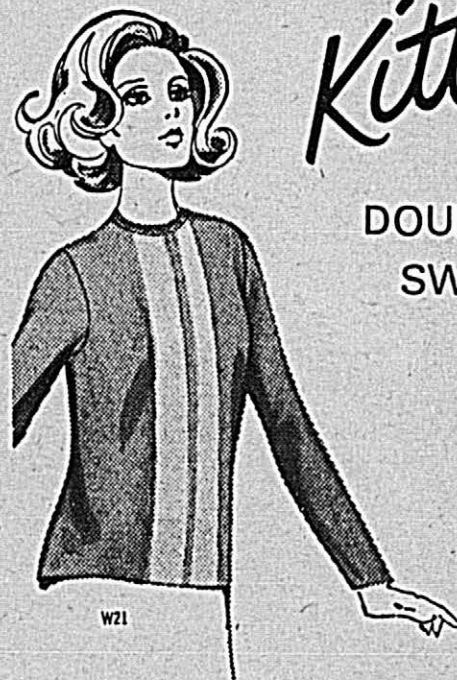
**LINN COUNTY
BLUES BAND**

MILANO STRIPES!

Glenayr

Kitten

DOUBLE-KNIT
SWEATERS,
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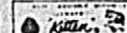


Fashion loves the Italian look, and you will too, with this chic double-knit long-sleeved pull-over in 100% pure wool. It comes in rich, exciting new colours, and the clever touch is the accentuating Milano stripes in a contrasting shade. A neckline zipper prevents spoiled hairdos. Team it with a Kitten pure wool Wevenit skirt or tapered slims, dyed-to-perfectly-match the new Fall colours. At good shops everywhere!



PURE VIRGIN WOOL

Without this label



it is not a genuine KITTEN.

Advertising
Supplement



*What's new with the
Union Cafeteria?*

The happy little man scurrying around the second floor of the Union is Gerry Pencer, the Maisonneuve Vending partner in charge of McGill's cafeteria. A graduate of Sir George, he has been in the catering business several years now and proudly lists among the firm's contracts the Rolls Royce, Royal Bank and IBM cafeterias. At all those spots the quality of food went up and the prices went down when Maisonneuve took over. Mr. Pencer is determined the same thing will happen at McGill.

Gerry Pencer and his Maisonneuve Vending people have taken over all eating facilities in the University Centre. Many of the changes are already apparent.

Those who remember last year's food will be relieved to

know that the food this year will be prepared in a more imaginative manner, with emphasis placed on palatability. The prices will be appreciably lower than in previous years. There will be a new meal plan as well.

Where will he begin overhauling what has come to be regarded as a culinary nightmare?

At breakfast. The main area, the Grill Room, will serve a 59 cent meal including toast, juice, ham or bacon and eggs, and coffee. It'll be available Monday through Saturday, 8 to 10 am.

Innovations will be evident the rest of the day too. Soft ice cream, pizza and fresh (yes, fresh) desserts, for instance, will be offered in addition to the à la carte soups, cold plates and entrées. (Frank the chef, by the way, has

promised to add wine to some of his French specialties).

Portions won't start getting mysteriously smaller day by day: Maisonneuve has vowed not to reduce the size of its hamburgers, or cut down on the number of French Fries.

Only one thing will diminish. The rush hour lines of hungry students will be smaller with the microwave ovens diverting the hot dog and hamburger traffic.

And all this will be available for a longer period each day, with hours lengthened from 8 am. to 8:30 pm. Mr. Pencer happily confides that he is one of the only caterers who eats his own food. So drop in to the cafeteria and join him for dinner one day soon.

EVERYTHING!

coffee shop

The coffeeshop is no longer the place to go just because you came too late to get a seat in the upstairs cafeteria. It is now an attraction in its own right having taken over one of the main floor lounges to offer a more comfortable, less rushed atmosphere.

Now you can enjoy a relaxing cup of espresso, fresh each morning, French, Danish and domestic pastries, donuts or a filling submarine sandwich all in the same place. The prices are unusually reasonable and the quality of the food beyond reproach.

The Cream won't be there to entertain but that doesn't matter because a jukebox has been installed (lowest prices in the city: six plays for 25 cents). And the staff includes a resident expert on the pop scene who keeps the box filled with the latest hits.

By the way, if you have anything against fresh espresso coffee, don't feel left out: there'll be the usual soft drinks as well as the famous Stirling brand coffee (in contrast to last year's jailhouse brew).

The food is good, the music is hip and the place has character. So make your next rendezvous here — it's got it all over the Arts building basement.



vending machines

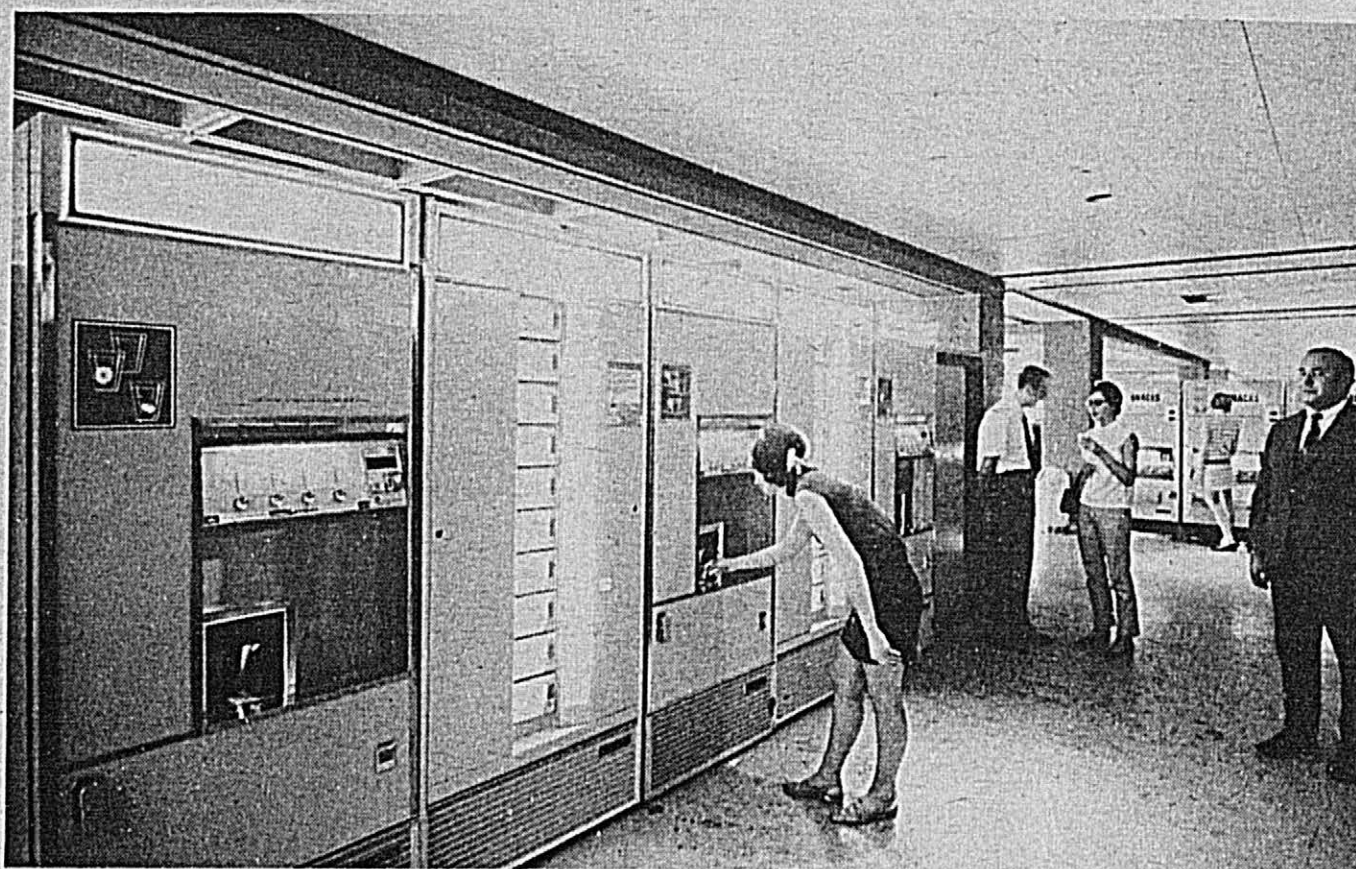
Time was that when you were hungry and the cafeteria was not open, you had to trundle to "The Grease" to eat. No more. Now there are machines in the cafeteria that deliver anything. Looking very much like a NASA console is a bank of machines offering everything from smoked meat to hot burgers; from chocolate bars to life savers. Greatest addition is the microwave ovens, already in use at Maisonneuve cafeterias in large firms across the city.

These machines work by activating the molecules in the meat (or bread, bun, etc.) and heat from the inside out. They'll be free so you can use them to warm your Mother's left-over chicken, or to prepare the hot dogs and hamburgers (happy victims of a price cut) which the machines will dispense. Heating will take as little as nine seconds.

In addition, the new ovens will cut down lines at the Grill Room by separating the more substantial eaters from those who merely nibble.

Vending machines will be in operation twenty-four hours a day and will offer everything in the way of cold sandwiches, snacks, and drinks.

It's enough to make a slot machine addict salivate.



cafeteria

— MENU —

In the past, the cafeteria, on the far side of the second floor, was frequented by gluttons for punishment, who, in a mad desire to save money, would buy a totally inedible full-course-meal. No matter what the feature, the food had the same leathery quality. But by using better meat more intelligently, Maisonneuve is going to offer a not only edible,

but also a good special every weekday. The prices are going down and all meals will be 80 or 90 cents, an average of nine cents cheaper per meal. In addition, the cafeteria will offer a meal ticket plan with ten meal chits for the price of nine. The booklets will be on sale at the SC box office.

HOURS ARE LONGER TOO: LUNCH 12-2; SUPPER 6-8 • NEXT WEEK'S MENU FOLLOWS:

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SOUP	CREAM OF TOMATO	BEEF & NOODLES	CREAM OF CHICKEN	MINESTRONI	LIMA BEANS
ENTREE	VIRGINIA BAKED HAM	BEEF A LA MODE	ROAST TURKEY	BEEF & KIDNEY PIE	CHICKEN VOL-AU-VENT POACHED SALMON
ENTREE	VEAL STEW MARENGO	EGG ROLLS & FRIED RICE	FARMERS SAUSAGES	CHICKEN CROQUETTES TOMATQ SAUCE	RIGATONI MEAT SAUCE
SPECIAL	STEAK SPENCER	STEAK SPENCER	STEAK SPENCER*	STEAK SPENCER	STEAK SPENCER
POTATO	MASHED FRENCH FRIED	LAYONNAISE FRENCH FRIED	PARSLEY FRENCH FRIED	DUCHESS FRENCH FRIED	HOME FRIED FRENCH FRIED
VEGETABLE	DICED CARROTS TOSSED SALAD	FRENCH GREEN PEAS TOSSED SALAD	MIXED VEGETABLES TOSSED SALAD	GREEN BEANS TOSSED SALAD	CAULIFLOWER TOSSED SALAD
DESSERT	FRUIT PIE CREAM PIE	FRUIT PIE CREAM PIE	FRUIT PIE CREAM PIE	FRUIT PIE CREAM PIE	FRUIT PIE CREAM PIE
DESSERT	FRESH FRUIT CUP JELL-O	FRESH FRUIT CUP JELL-O	FRESH FRUIT CUP JELL-O	FRESH FRUIT CUP JELL-O	FRESH FRUIT CUP JELL-O
DESSERT	RICE PUDDING	RICE PUDDING	RICE PUDDING	RICE PUDDING	RICE PUDDING



MAISONNEUVE VENDING

*would like to thank the following suppliers
for their help and co-operation in starting
the new McGill cafeteria.*

BRISK SANITATION LIMITED

Chemical Suppliers

8760 Eighth Avenue, Saint Michel

BRONSTEIN BROTHERS (QUEBEC) LIMITED

Suppliers of Groceries

640 DeCourcelle

COTT BEVERAGES (CANADA) LIMITED

Soft Drink Suppliers

1660 Chomedey, Chomedey, Que

LASALLE FOODS LTD.

Suppliers of Frozen Foods

9015 Park Avenue

LORRAINE FOODS INC.

Suppliers of Fruits and Vegetables

1830 Trudel

NAP. MALENFANT LTÉE

Suppliers of Tobacco and Candy

2180 Clifton

GÂTEAUX VACHON INC.

Suppliers of Cakes

3115 de l'Assomption

NDG MEAT MARKET LTD.

Meat Suppliers

5343 Sherbrooke W.

PAIN MODERNE CANADIEN LTÉE

Bread Suppliers

2250 Papineau

A. POUPART ET CIE LTÉE

Suppliers of Milk

1715 Wolfe

RAINBOW FOOD PRODUCTS LTD.

Suppliers of Spices

957 Amherst

**TINY TIM
SAY:
TIP TOE
TO THE
COMMERCE**



film...

(continued from page 14)

which is also featuring the most recent works of two other young Czechs, Jan Nemec and Jiri Menzel. Both have gained reputations as important commentators on pre-July Czechoslovakia.

In fact, "Report on the Party and the Guests", Nemec's satire on human action under a dictatorship, was banned when he completed it in 1966, awarded the Czech Critics Prize by the Dubcek government. Both Nemec and Menzel have recently joined Forman in New York.

Which leads to the question at hand. Considering the events of this past July, what will be the position of the Czech film industry in the near future? A great number of Czech directors have fled their country or, being beyond its borders during the invasion, have chosen to remain outside the country until the political situation is clarified. In particular, they are concerned with the nature of the new, Moscow-imposed censorship laws and the freedom of expression in Czechoslovakia which, until now, they could creatively exploit in their works.

Developments in Czechoslovakia, therefore, certainly continue to be worth watching.

• • • • •

New and recommended:

By whatever name the film at the New Hermes Theatre is

known, you will probably feel you are investing your \$2.00 wisely by going to see "Love Affair". (Also known as "Love Dossier", "The Tragic Adventures of a Switchboard Operator" or, simply, "The Postal Worker"). Directed by Dusan Makavejev, it is the story of a young girl (Eva Ras) who is killed by the man with whom she is living when she becomes pregnant by another man. This hollow tale is sandwiched between scenes of lectures drily delivered by a sexologist and a specialist in crime detection. In semi-documentary style "Love Affair" traces the harsh realities and hang-ups of present-day Yugoslavia, from sex to rats and back again.

If a film gets good reviews in Time and Playboy it must have something. Well, "Isabel", which premiered last night at the Cinema Place Ville Marie, has a beautiful young girl (Genevieve Bujold) obsessed by death and hinting at reincarnation. This modern ghost story was filmed on Quebec's own Gaspé peninsula. (Does this make it a Canadian film? Or does Mlle Bujold, hailing as she does from la belle province, bring to the film this inordinate distinction?) No matter, it is worth seeing.

Film Society: Tsk, tsk, no posters! But this year's program does kick off tonight in Leacock 132 at 6:30 and 9:00 pm. with The Great Dictator, which has Charlie Chaplin directing himself as a German barber and being mistaken for Hitler. Same time, same place, tomorrow night. I am told that a limited number of membership tickets are still on sale at the Union box office.

Obviously we need staff



McGILL FILM SOCIETY

**TICKETS AVAILABLE AT THE UNIVERSITY CENTRE
BOX OFFICE AND AT ACTIVITIES NIGHT (OCT. 7).**

FOR FURTHER INFORMATION SEE THE FILM SOCIETY BROCHURE

Series 1: International 16

Sep. 20-21	Great Dictator (USA 40)
Oct. 11-12	Hotel Ozon (Czech 67)
Oct. 25-26	Alexander Nevsky (Rus 38)
Nov. 15-16	The White Sheik (It 52)
Nov. 29-30	The Silence (Swe 63)
Jan. 17-18	Rashomon (Jap 50)
Feb. 7-8	Enfants du Paradis (Fr 43)
Feb. 21-22	Il ne faut pas mourir pour ça (Can 67)
Mar. 7-8	Simon of the Desert (Mex 65)
Mar. 21-22	The Trial (Fr-It-Ger 62)

Friday & Saturday 6:30 & 9:00 p.m.
Leacock Auditorium (L-132) \$3.25

Series 2: International 35

Sep. 28	Sanjuro (Jap 62)
Oct. 19	Ulysses (Ire 66)
Nov. 9	Peach Thief (Bulg 65)
Nov. 23	It Happened Here (Br 66)
Dec. 7	House of Angel (Arg 57)
Jan. 25	Lemonade Joe (Czech 64)
Feb. 15	Shoot the Pianist (Fr 60)
Mar. 1	Gospel According to Matthew (It 64) (tent)
Mar. 15	Saragossa Manuscript (Pol 65)

Saturday 6:30 & 9:00 P.M.
Physical Sciences Centre \$3.50

Series 3: Serie d'Essai

Sep. 27	Stagecoach; The Misfits
Oct. 18	Matchgirl (x2); Sins of the Fleshapoids
Nov. 8	Action in N. Atlantic; Point of Order; One, Two, Three
Nov. 22	Defiant Ones; Dutchman; Malcolm X
Dec. 6	The Trip; Meshes.; a Cocteau
Jan. 24	The Brig; Point Blank; Laugh. Man
Feb. 14	Films by Bruce Baillie
Feb. 28	Lambeth Boys; Umberto D; The Most
Mar. 14	Extra programme (tent)

Friday 8:00 p.m. ONLY
Leacock Auditorium (L-132) \$5.00

Series 4: Classic Series

Sep. 25	Hunchback of Notre-Dame (USA 23)
Oct. 16	Fr Avant Garde of 20's
Nov. 6	The Black Pirate (USA 26)
Nov. 20	Haxan (Witchcraft) (Swe 19)
Dec. 4	Secrets of/Soul (Ger 26)
Jan. 22	Earth (USSR 30)
Feb. 12	Man of Aran (Br 34)
Feb. 26	Early American Cartoons
Mar. 12	American Comedy Prog.

Wednesdays 8:00 p.m. ONLY
Engineering 204 \$2.50

Cinematrix

Oct. 9	Complusion (USA 59)
Oct. 23	The Loved One (USA 65)
Nov. 13	Wild Angels (USA 66)
Nov. 27	Blowup (Br 66)
Dec. 11	Mission of Fear (Can 67)
Jan. 15	Pass./Marseilles (USA 44)
Feb. 5	Casino Royale (Br 66)
Feb. 19	Nanook (USA/Can 22)
Mar. 5	Fahrenheit 451 (Br 66)
Mar. 19	Alfie

Wednesdays 8:00 p.m. ONLY
Leacock Audit. (L-132) \$3.00

Festival of Innards

Sep. 30	SOUND (PSCA 8:00) Magnificent Ambersons EDITING
Oct. 1	Muriel (PSCA 8:00)
Oct. 3	Help (PSCA 8:00) THE CAMERA EYE
Oct. 4	Blonde Venus (L-132 6:30) Kwaidan (L-132 9:00)
Oct. 5	Man/Movie Camera (PSCA 6:30) Seconds (PSCA 9:00)

\$2.50

A nice place to live, but can you afford it?

There was a time when the student ghetto was a quaint place to live if you and Royal Victoria College or Gardner Hall just weren't compatible and you didn't mind cooking and periodically making your bed. Now, the student ghetto is a nice place to live if you can afford to spend \$110 a month, or just can't hack the idea of commuting from Esplanade every day.

Through a series of developments, including Expo, changed residence requirements for women out-of-towners, and shrewder land-owners aware of the secretary- and respectable children of respectable parents — market for nice, clean, tall places with views in which to live, and of course the general rising cost of living, it has become virtually impossible to be a POOR STUDENT.

More and more students are looking for housing in fewer and fewer buildings. Strolling through the ghetto, which, by the way, is growing daily and creeping further and further away from campus, one is confronted by the sight of bleary-eyed, blistered-footed kids trying to look respectable, so if they ever find a place they can sign a lease, with their eyes plastered to the "Chambre à louer" signs they see only occasionally. House-hunting has turned into a major reunion, with students meeting each other and filling each other in on rumors of houses appearing out of nowhere.

One student reported that she found a place, but by the time she returned with her future roommate, within a half-hour, the apartment was gone, with a line of students decorating its front steps.

There is one place, huge and costing only \$50 a month, but the people sub-letting it are asking that you purchase \$1,000 worth of furniture with it. Everybody and his mother has discovered that flat within the last week, and so far nobody can afford to buy expensive, ugly furniture.

It has become financially ridiculous to attempt to live alone. An increasing number of students are beginning to realize that and places for only two people are harder and harder to find.

Landlords are making it increasingly difficult for students to rent apartments. They point to the transiency of students, to their irresponsibility in terms of noise, slovenly habits, crazy hours. They know that working people and families can more easily afford rising rents, and that there is a better chance that they will remain in the building than a student.

Consequently, students are more and more hassled with lease-signing. Even students over 21 must have the lease counter-signed by their parents promising to pay in the end. Couples have to show proof of marriage.

Landlords promise to paint but they don't. They threaten to throw out students if they don't approve of habits of neatness. They refuse to sign riders protecting the student, making instead only verbal promises which are meaningless before the law.

Rents were jacked-up last year with Expo, and, rather than falling as the tourist binge piddled-out, they have only risen again. Every time someone moves out of an apartment, the rents are raised once more. And, with the general housing shortage which is besieging the city, "real people" are willing to accept outrageous rents which students just cannot face.

The University isn't helping much either. While the number of out-of-town students is increasing, there is no corresponding growth in residence facilities. This, coupled with the fact that residence rooms are little more than stylish prison cells, residence rules are highly distasteful, as is the food, adds to the difficulty. And the rooms Registry is a nice place to visit, but I wouldn't want to live there.



And the situation worsens

The student housing crisis will worsen dramatically within the next year unless the Students' Society takes drastic action immediately. This is the basic conclusion of a committee which was set up a year ago to investigate possible solutions to the housing shortage at McGill.

The shortage will get worse because the university cannot afford, at the present time, to spend more money on student housing. Housing is at the bottom of its priority list. But even if the money were available, McGill could only provide one more 350-unit residence and a twin tower to the Roscoe Wing of RVC — because — land is in short supply.

Concordia Estates (the company which built Place Bonaventure and which is reported to hold 85 percent of the properties in the area bounded by Pine, Hutchison, Milton and Ste. Famille) is planning to redevelop its extensive ghetto holdings into a prestige area of shops, boutiques and highrise apartments.

Although Concordia insists it would incorporate some substitute housing in its plan, financial logic demands that rentals in the new development be substantially higher than those prevailing in the ghetto now. This statement also conflicts with Concordia's policy of not leasing directly to students. Students are not responsible enough. Yet Concordia knows that the people it does rent to make their living by subletting to students.

McGill's monetary problems are perennial and chronic. But in this particular area they are intensified by the seeming reluctance of the Quebec government to allocate funds for residential schemes designed, in McGill's case, primarily for out-of-province and out-of-country students whose mother tongue in English. The university administration has itself admitted that it seldom has more than two months advance notice about money coming from Quebec. McGill's land problems have also become chronic since the Montreal building boom started thirty years ago.

The Concordia Estates' plan for re-development has already had its effect on housing availability. The city of Montreal has shown tacit approval of the idea by greatly increasing tax valuations on properties in the area of the proposed development. The result has been that many rooming house operators have found it impractical to continue. They have sold their properties to either Concordia or other highrise developers.

The city's involvement in this is blatant. Once the Concordia plan is realised (and its success is guaranteed by its proximity to the downtown area) it will act as a focal point for development north of Sherbrooke Street. More development will follow and the great expense of the north-south Metro line and the Place des Arts complex will have been justified.

Since the city, in the past, has shown that it will not allow anything to get in the way of its prestige projects, there is no reason to believe that the desperate need for more student housing will have any effect on its plans.

With McGill incapable of acting in this field and the city seemingly unwilling to prevent the situation from worsening, some alternative solution must be found.

The McGill Housing Committee had its genesis in the Wilson-Fekete External Affairs Report of last fall which suggested one obvious solution: student co-operatives. The advantages of the system are numerous. The beneficial effects of co-op living for many members of the university community were summarized in one paragraph of the Committee's Progress Report of August 30.

"...from a purely education standpoint, the kind of structure that Co-op College Residences built into Rochdale College in Toronto is attractive. There, seminars and lecture courses, not to mention cultural and recreational activities, all go on under the roof of the residence in a daring and intriguing departure from the study-bedroom cellblock conception of the residence that has been the underlying prin-

ciple of most residences that were built only as an afterthought to the academic planning of a university. This all-encompassing concept of the co-op residence, which is basic to the planning of a structure where students will live together, is something which can hardly fail to attract the imagination of men who spend their lifetimes planning learning environments.

Once it had been decided that co-ops would provide the best answer to the housing problem, legal and political red tape started coming at the Committee and its consulting legal firms (two) in large volume. Having decided to proceed through the incorporation of a housing co-op to be known as the "Housing Cooperatives of McGill/Habitations Cooperatives de McGill" (not to be confused with the incorporation of the Students' Society), the committee found that different departments of the government seemed to be working at cross purposes.

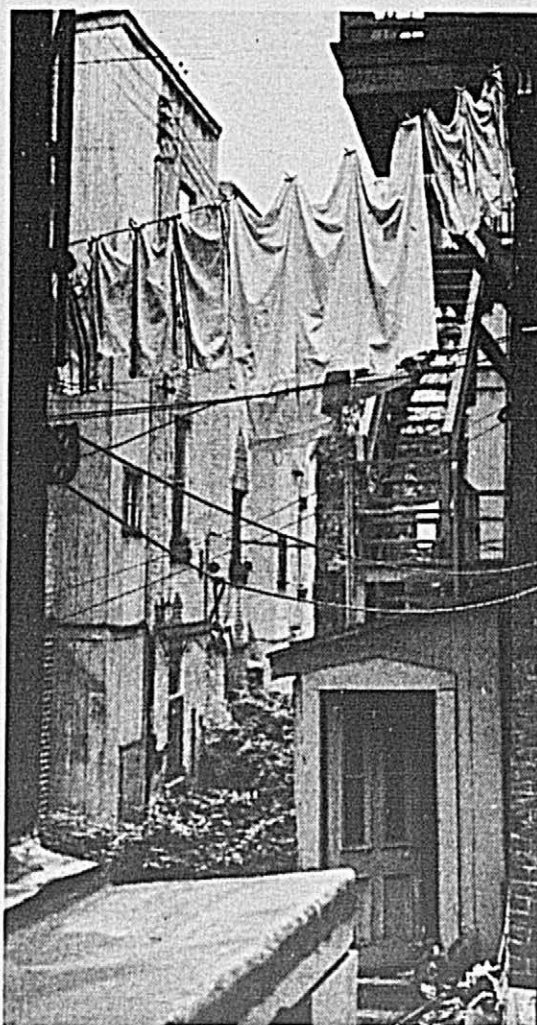
While the plan is politically attractive to the Department of Education, financial pressures on the Quebec Housing Corporation have made it reluctant to proceed.

Governmental difficulties concerning their longterm proposals have forced the Committee to look to short term solutions.

The Committee has surveyed the ghetto area and has located several houses which can be acquired by the Students' Society thirty days after its pending incorporation. Just how 'pending' is up to the Quebec government. Peter Foster, Internal Vice-President of the Students' Society could only say "a week, a month, three months..."

And, although the university is encouraging the Students' Society in its attempts to find solutions to the problem in the one area where it could take positive action it has been reluctant to act. The Committee feels that several university-owned houses would be ideal for their small-scale co-ops. However, the university considers these to be revenue properties and is unwilling to lease them to the Students' Society.

In effect, the Committee has a solution within grasp, but is being kept from acting while all the time the students' collective castle — the ghetto — is slowly crumbling around them.



Are co-ops the answer?

Students' Council's Housing Committee has determined that co-operative housing is the only feasible solution to the student accommodation crisis. The co-op method has both short-term and long-term advantages and is not only economically sound but helps provide a livable environment.

The Committee spent the summer surveying the housing situation and trying to come up with a solution acceptable both to students and the Quebec government, in an effort to avoid a Toronto-style Tent City on lower campus.

Its immediate plan involves the Students' Society's buying several houses in the student ghetto east of campus and letting them out to groups of six to 10 students interested in forming a co-op. Originally it was planned to buy up to 15 old houses in the ghetto area and convert them into residences for small groups of students, but this fell through because of a power-play by Federation Co-op Habitat, a group attempting to become the sole bargaining agent for all co-operative associations dealing in housing. Wrangling with this group has resulted in a deadlock in the process of obtaining the papers necessary to become incorporated, a move necessary before any action can be taken.

However, the committee also has the option of purchasing a house at 526 Milton which could be opened to students by the end of September, provided the Students' Society is incorporated by this time.

Although this would do little to alleviate the housing crisis, it would be of immense help in the future in convincing government bureaucrats that the co-op residence idea is indeed feasible and that the Students' Society is capable of taking on loans for further, more extensive developments.

However, individual houses can cope

with only a small segment of the problem, and a more widespread, long-term plan, with the same theoretical basis, has been drawn up by the committee in conjunction with an architectural firm. This revolves around a large new building, designed for about 300 occupants, with a variety of accommodations: single student units, double rooms, two-room suites, and married students' quarters, grouped in living units of six to 10 people with shared facilities. The plan has several economic advantages. The co-operative system, with each resident paying a share of the operating cost of the building and contributing his time in maintaining the building, alleviates two of the major expenses of a university residence, a subsidy for operation at a loss, and janitorial expenses.

The financing of either or both of these projects would have to be through loans from the Students' Society and the Board of Governors. Already, an interest-free loan of 5% of housing purchase costs has been guaranteed to the Committee by the Students' Council.

The Committee proposes that Council make a further loan of 45% of the purchasing and furnishing costs of the house at 526 Milton, at which point the Committee will petition the Board of Governors of the university for the remaining amount. A further proposal is that Council delegate to the Executive Committee the authority to lease houses for subletting to groups of students seeking accommodation, since landlords are unwilling to take the risk of renting directly to groups of students.

It is also suggested that Council commission the architectural firm of Philip David Bobrow to prepare a thorough pre-project study of the construction and financing of a large-scale co-operative residence near McGill, to be presented as soon as possible.

film clips

by VIVIAN WISEMAN

If film is your bag or at least turns you on, you may be interested in what follows: various courses on the film are being offered this year and you don't even have to leave Montreal to find them.

For openers, Henri Langlois, director of the Cinémathèque Française, is arriving today from Paris to begin a series of public lectures on the film at Sir George Williams University. His lectures promise to be exciting — it is said that M. Langlois started the Paris riots last spring by clashing with France's cultural ministry.

As for Loyola, it boasts a full-fledged communications department. With first-rate equipment and dynamic teaching, we should soon be hearing some good things from that quarter.

A course on the history and aesthetics of film has been given for the past five or six years at the Université de Montréal. If you can get beyond the grand old man with white hair and cane who presides over this course, you might learn something about film as an art form.

And never say McGill doesn't try hard. Indeed, there are rumblings here, too. As it has for the past two years, the Film Workshop of the McGill Film Society will continue to lend out equipment and supply film stock to budding underground film-makers (preferably students). Even McGill's lone film course has now spawned a son. Says Peter Ohlin, professor of the course: "Planaria-like, this year it has divided itself into two for the mutual benefit of both parts. There is now an introductory film course (parent) and an 'advanced' course (offspring) which will encourage short film production, as well as study the language of cinema."

If you are interested, you may find a new dimension in film by following these things up. In the past couple of years developments have been so rapid and flexible that who knows? — you may even find yourself helping to create a Canadian film industry.

There will be an International Festival of Underground in Montreal around the middle of next month. The Dimitris of the Underground Cinema (Maisonnette St.) will be hosting many personalities from the States at their festival.

Even more remarkable, there'll be a Canadian Film Seminar held at McGill in early November. "Can a Canadian film industry be started? Was one started and lost?" quoth K. Cox, young Canadian film-maker.

If that doesn't blow your mind, watch for further details about these events to be announced in this column.

Some Washington (or was it Soviet) pundit said recently: "The Czechs are a hardy people." This was evident in a political sense this summer when their borders were overrun by Russian tanks. Defying Moscow's pronouncements and trying to safeguard their hardwon freedoms, the Czechs are attempting to keep alive their liberty in the arts. It is that freedom of expression and intrinsic hardiness as a people which was already well-known to those who have had the pleasure to view their recent films.

Until this summer, the Czechs were the leaders of an emerging "new cinema" in Eastern Europe. That such an outpouring of creativity should emerge from one small country is amazing. True, the cinema of the sixties did not spring from nothing. A Czech film industry existed for half a century and was especially active during the silent era (viz. Machaty's "Extase", starring Hedy Lamarr). It gained new "purpose" after the February Events of 1948 when the country was nationalized, and continued to turn out works of tremendous variety and depth.

Jiri Trnka, for example, well-known for his animated puppet films ("The Archangel Gabriel" and "Mother Goose"), and directors such as Jan Kadar (Academy Award-winning "Shop on Main Street") have been producing first-calibre films since the early fifties.

In this decade, the young graduates of the Prague Film School, particularly Vera Chytilova and Milos Forman, are creating exceptionally original and lyrical works. Chytilova is known as part of the Czech underground for her imagistic film "The Ceiling" and the recent "Daisies".

Forman continually astounds his audience with his imaginative treatment of everyday themes in Peter and Pavla, Loves of a Blonde, and his latest, the Fireman's Ball, which the New York Film Festival calls "a triumph". Forman is now at the NY Festival

(continued on page 11)

At Penelope

Linn County superb

by Mike Boone

Before talking about the Linn County Blues Band, a few kind words should be written about the New Penelope coffee house and its proprietor, Gary Eisenkraft. The Penelope has teetered on the edge of bankruptcy for some time now and it seems that financial Armageddon is at hand. It's up to people who dig good music, and there are a few of these people at McGill, to get their asses down to the Penelope and support the dump.

An excellent opportunity to support the Penelope is provided from now through Saturday night during the engagement of the Linn County Blues Band. Composed of five excellent musicians who got together in Chicago, Linn County specializes in hard, loud, driving blues, a type of music practiced by an ever decreasing number of bands. Since the disintegration of the great Paul Butterfield cum Mike Bloomfield Blues Band, Linn County is probably the best American white blues band in existence.

The leader of the group, Screaming Steve Miller, plays the organ, writes lyrics to most of the songs and does all the singing. As a musician, Miller

is probably more of a Booker T than an Al Kooper. He isn't quite as good as either, but who is? His singing is superb. Screeching, growling, moaning, Miller's singing grabs the audience by the balls and squeezes-hard.

The star instrumentalists of the group are Fast Freddy Walk on guitar and Larry Easter on horns. Fast Fred is a refreshing change from the Hendrix-Clapton school of fed-back, wah-wahed guitar so much in vogue. A beautiful, tasteful, Bloomfieldian soloist, Fred is also a brilliant accompanist who understands the value of understatement.

Larry Easter plays soprano sax, tenor sax and flute. He offers fascinating contrast to the rest of the band. The solo work of Miller and Walk is primarily blues-oriented but Easter is a jazz man. An Archie Sheppish John Coltraneish sax solo against a blues background may sound like a strange combination

but it's a stone gas. As they say in Boston: pissar, man!

Dino Long on bass and Jerome "Snake" McAndrew on drums do a superb job on the rhythm end. In summation, Linn County (I understand they've recently dropped "Blues Band") are a great group and well worth the \$2 it costs to hear them. Their first album is out on Mercury and although I haven't heard it, it's probably great. Go and hear the band.

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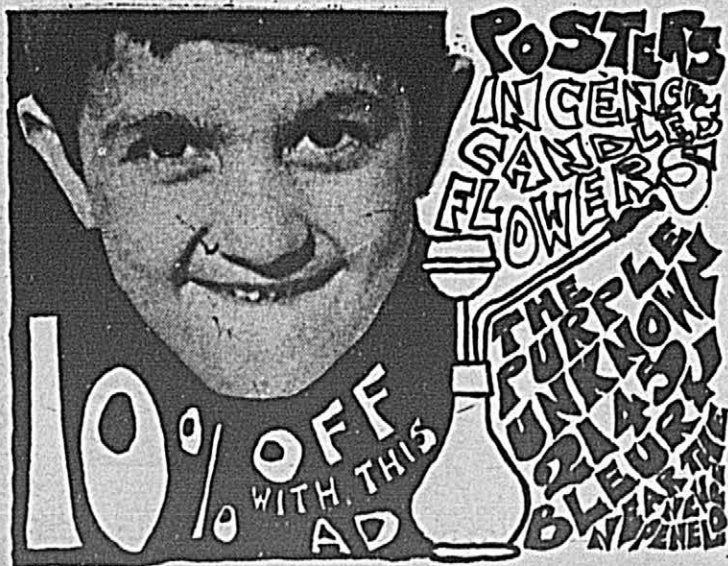
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Fugs freak fans at New Penelope

by Vicky Royal

Equipped with bananas, carrots, wit, poetry, grossities of every sort and degree, social and political commentary, the Fugs, the New York-based rock group, successfully managed to rape three Montreal cops, while forcibly making Jean Drapeau smoke dope, last week.

Playing at the almost-defunct New Penelope, they elicited responses of vomiting and laughing on the floor, together with an aliveness not altogether natural to that habitat.

As Tuli Kupferberg danced, stripped, beat children, displayed signs ranging from "The scenic Ho Chi Minh Trail," to "Become a Catholic," to warnings about the dangers of marijuana, profanity, indecent movies, etc., Ed Sanders, sometimes assisted or replaced by Ken Weaver, made us aware of the grossness enveloping us.

What the Fugs manage to do is to pile obscenity upon obscenity, stripping politics and the AMERICAN WAY OF LIFE of their veneer of respectability and beau-

ty. After seeing them, no one can possibly convince you that are not swimming in a "River of Shit." That people like Johnson and Nixon are what's really gross. Sex is put on the line as being essentially animalistic, Saran Wrap does the trick, and what's so bad if that's the way it is?

Musically, the Fugs turn out to be better than one would expect. The lead guitar, Ken Pine, gets little chance to show his stuff, but he really gets going on "Crystal Liaison" once a set. The drumming is a bit inane, with a strong driving quality and little imagination in terms of rhythm, but Bob Mason seems to be enjoying himself immensely, and that's fun to watch, especially when he and Pine get together for smashing closings. The bass is decent and Bill Wolfe is called upon fairly frequently to stick in thirds to Sanders' melodies when harmony is needed, a role he plays as well as one who can sing thirds, with accompanying facial contortions whenever the mike blows.

The music is fairly simple, with nineteen-fifty rock progressions as well as country and a couple of blues. Sanders does most of the singing, in a voice which is smooth and sounds the musical equivalent of dentalized speech. Weaver's voice is deeper and fuller, with more subtlety and understatement. Kupferberg does only one number, "Jack-Off Blues" probably the grossest in the repertoire, in a low, slow, quieter and altogether filthy manner.

The group performs well together, although Pine and Wolfe seem to hold out of their heads, and Sanders manages to laugh at the same jokes each set, which makes one wonder how funny they really are or where his saturation point is. Altogether they are amazingly entertaining and funny, and leave one with something to think about.



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- (1) External Affairs & Education (3)
- (2) Student-Faculty Relations & University Gov't (3)
- (3) Communications (2)
- (4) Internal Affairs (3)

A description of the composition, jurisdictions and task areas of each Committee is available at the University Centre Switchboard. Deadline for submission of application forms is MONDAY SEPTEMBER 23rd, 4 P.M. at the Union Switchboard. Interviews for the positions cited shall be held at times and places listed on application forms.

Executive applications are hereby called for the position of

EDITOR-IN-CHIEF COURSE GUIDE '69

Application forms available at the University Centre Switchboard. Deadline for the submission of such is 4 P.M. TUESDAY OCTOBER 1st. Pending the submission of a statement of objectives and the adoption of a format for the publication, applicants are advised to attend sessions of the Communications Committee, which shall meet within the next two weeks.

"But I tried to get high" — and why he didn't remained a mystery to the audience at the New Penelope as they turned on to the Fugs last week in all night gross-out sessions.

Records 'n Things

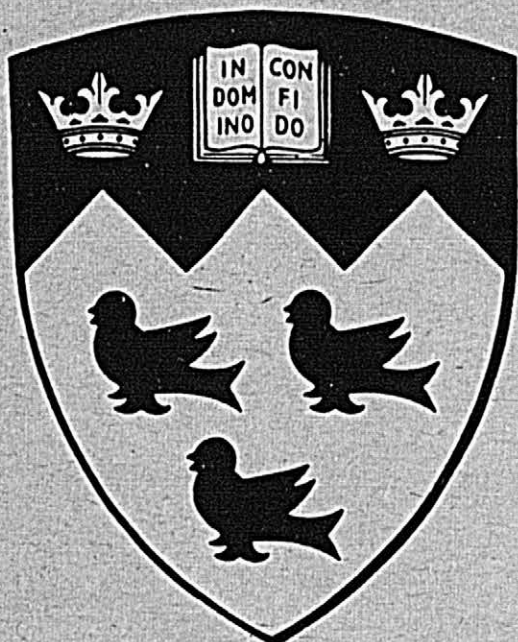
Brilliant and interesting albums are out by Albert King, Savoy-Brown Blues Band, Don Ellis and The Band. The Band's album, "Music from Big Pink", is a work of absolute genius and is certainly the greatest contribution Canadians have ever made to music. And don't forget: the one and only Little Richard opens at the Esquire Show Bar on Monday.

NOTICE TO MCGILL DAILY ADVERTISERS

Until the McGill Daily resumes publication, advertising booked at the Advertising Office in the Union will be placed in the McGill Free Press.

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